



## WHAT THE FUNK - TECHNICAL RIDER

### RYTHM SECTION:

1. **Bass:** Markbass Mini CMD 121P
2. **Guitar:** XLR out to the mixer
3. **Keyboard:** Amp: Roland Stage amplifier SA-300  
Keyboard: Roland FA08
4. **Drumset:** Drums Mic Set needed
5. **Optional Percussion:** 1-2 overheads needed  
Multipad - Stereo Jack out to the mixer

### VOCALS:

6. **Lead Singer 1 (male):** 1 Vocal Mic needed
7. **Lead singer 2 (female):** 1 Vocal Mic needed
8. **Optional Lead singer 3 (female):** 1 Vocal Mic needed
8. **Optional Background Vocals (by horns):** 3 Vocal Mics needed

### HORN SECTION:

9. **Sax. Alto/Tenor:** Shure Beta 98H Mic  
Shure PGX1 Transmitter  
Shure PGX4 Wireless Receiver (823-832Mhz)
10. **Sax. Baritone:** Shure Beta 98H (NOT wireless)  
XLR with phantom powering
11. **Trumpet 1:** Shure Beta 98H/C  
Shure GLXD1 Transmitter  
Shure GLXD4 Wireless Receiver
12. **Optional Trumpet 2:** Trumpet Mic needed (Clip Mic preferred)
13. **Trombone:** Trombone Mic needed (Clip Mic preferred)

**(Percussion, Trumpet 2 & Vocal 3 are OPTIONAL. Depending on stage size and availabilities)**