



WHAT THE FUNK - TECHNICAL RIDER (Update 10/2024)

RHYTHM SECTION:

- 1. Bass:** Markbass Mini CMD 121P
- 2. Guitar:** XLR out to the mixer
- 3. Keyboard:** Keyboard: Nord Stage 2 (stereo jack output)
stereo DI and 1x monitor needed
- 4. Drumset:** Drums Mic Set needed
- 5. Optional Percussion:** 1-2 overheads needed
Multipad - Stereo Jack out to the mixer

VOCALS:

- 6. Lead Singer 1 (male):** 1 Vocal Mic needed
- 7. Lead singer 2 (female):** 1 Vocal Mic needed
- 8. Optional Background Vocals (by horns):** 3 Vocal Mics needed

HORN SECTION:

- 9. Sax. Alto/Tenor:** Shure Beta 98H Mic
Shure PGX1 Transmitter
Shure PGX4 Wireless Receiver (823-832Mhz)
- 10. Sax. Baritone:** Shure Beta 98H (NOT wireless)
XLR with phantom powering
- 11. Trumpet 1:** Shure Beta 98H/C
Shure GLXD1 Transmitter
Shure GLXD4 Wireless Receiver
- 12. Optional Trumpet 2:** Trumpet Mic needed (Clip Mic preferred)
- 13. Trombone:** Trombone Mic needed (Clip Mic preferred)

(Percussion & Trumpet 2 are OPTIONAL. Depending on stage size and availabilities)